

SECTION "I"

ART & PHOTOGRAPHY

- Entry form closing date: Monday 6th November
- Exhibit delivery date: Tuesday 14th November (9.00 am-6.00 pm)
- Exhibitors enter through Gate No 4, Royal Street, Tuart Hill (see map)
- Judging will commence: 10 am Wednesday
- Signatures or identifying marks must be covered or erased.

Further information can be found in 'Conditions of Entry' at the front of the schedule.
See Section J for Children's entries.

Entry fees:

\$5 total for entries 1-5
\$1 for each subsequent entry

Prize Money:

First - \$6.00; Second - \$3.00

The following awards will be conferred: (must have 3 or more entries)

Scarboro Toyota Award – Best Art Exhibit
fitzgerald photo imaging Award – Best Photograph

ART

- Artwork must not exceed 77 cm x 107 cm framed, or unframed for oil paintings.
- Oversize entries will not be judged or displayed.
- Eligibility for the RAS Agricultural Art Award 2018: One winner may be nominated by the OPAS Committee.

Class

I-1. Pen & ink drawing

I-2. Crayon drawing

I-3. Pastel drawing

I-4. Water colour painting – landscape or seascape

I-5. Water colour painting – any other subject

I-6. Oil painting – landscape or seascape

I-7. Oil painting – any other subject

I-8. Acrylic painting – any subject

I-9. Abstract painting – any medium

I-10. Black and white – any medium – landscape or seascape

I-11. Black and white – any medium – portrait

I-12. Black and white – any medium – still life

I-13. Any other medium

PHOTOGRAPHY

- Not to be framed.
- B&W or Colour Prints: mounted on foam board or matt board.
 - Minimum size 20 x 26 cm. Maximum size 41 x 51 cm.
- Canvas Prints: mounted or stretched. A2 (42 x 59.4 cm)
- Oversize or framed entries will not be judged or displayed.
- Theme Assignments must show a story, indicating the progression of an idea. eg a race may show the athlete in the starting blocks, then running, then through the tape, then being congratulated.

Monochrome Prints

I-14. Abstract

I-15. Macro

I-16. Landscape

I-17. Cityscape/Architecture

I-18. Portrait

I-19. Documentary

I-20. Wildlife (Flora & Fauna)

I-21. Any other study

I-22. Theme Assignment comprising 4 or more images
approx 15 cm x 10 cm

Colour Prints

I-23. Abstract

I-24. Macro

I-25. Landscape

I-26. Cityscape/Architecture

I-27. Portrait

I-28. Documentary

I-29. Wildlife (Flora & Fauna)

I-30. Any other study

I-31. Theme Assignment comprising 4 or more images
approx 15 cm x 10 cm

Canvas Prints

I-32. Abstract

I-33. Macro

I-34. Landscape

I-35. Cityscape/Architecture

I-36. Portrait

I-37. Documentary

I-38. Wildlife (Flora & Fauna)

I-39. Any other study

END OF SECTION "I" - ART & PHOTOGRAPHY