

SECTION "I"

ART & PHOTOGRAPHY

- For entry details see Entry grid at front of Schedule.
- Further information can be found in 'Conditions of Entry' at front of schedule.
- See Section J for Children's entries.

The following awards will be conferred: (must have 3 or more entries)

OPAS Committee Award – Best Art Exhibit

fitzgerald photo imaging Award – Best Photograph

ART

- Artwork must not exceed 77 cm x 107 cm framed, or unframed for oil paintings.
- Oversize entries will not be judged or displayed.
- Eligibility for the RAS Agricultural Art Award 2019: One winner may be nominated by the OPAS Committee.

Class

I-1.	Pen & ink drawing	I-8.	Acrylic painting – any subject
I-2.	Crayon drawing	I-9.	Abstract painting – any medium
I-3.	Pastel drawing	I-10.	Black and white – any medium – landscape or seascape
I-4.	Water colour painting – landscape or seascape	I-11.	Black and white – any medium – portrait
I-5.	Water colour painting – any other subject	I-12.	Black and white – any medium – still life
I-6.	Oil painting – landscape or seascape	I-13.	Any other medium
I-7.	Oil painting – any other subject		

PHOTOGRAPHY

- Not to be framed.
- B&W or Colour Prints: mounted on card stock, foam board or matt board.
 - Minimum size 20 x 26 cm. Maximum size 41 x 51 cm.
- Canvas Prints: mounted or stretched. A2 (42 x 59.4 cm)
- Oversize or framed entries will not be judged or displayed.

Monochrome Prints

I-14.	Abstract	I-27.	Portrait
I-15.	Macro	I-28.	Documentary
I-16.	Landscape	I-29.	Wildlife (Flora & Fauna)
I-17.	Cityscape/Architecture	I-30.	Any other study
I-18.	Portrait	I-31.	Special Theme - Shadows
I-19.	Documentary		
I-20.	Wildlife (Flora & Fauna)		
I-21.	Any other study		
I-22.	Special Theme - Shadows		

Colour Prints

I-23.	Abstract	Canvas Prints	
I-24.	Macro	I-32.	Abstract
I-25.	Landscape	I-33.	Macro
I-26.	Cityscape/Architecture	I-34.	Landscape

I-35.	Cityscape/Architecture
I-36.	Portrait
I-37.	Documentary
I-38.	Wildlife (Flora & Fauna)
I-39.	Any other study

END OF SECTION "I" - ART & PHOTOGRAPHY